

B.A. SYLLABUS (DEPARTEMENT OF HISTORY)

HIS-101: HISTORY OF INDIA UPTO THE MAURYAS

The purpose of this course is to familiarize students with social, economic, political and cultural developments in India from prehistory upto the post-Mauryas. The focus is on socio economic developments and not on dynastic history. The intent is to introduce students to the elements of change and continuity in Indian history.

HIS-201: HISTORY OF INDIA (Post Maurya to Delhi Sultanate)

The purpose of this course is to familiarize students with Social, Economic, Political and Cultural Developments in India. The focus is on Socio-Economic Developments and not on Dynastic History. The intent is to introduce students to the elements of Change and Continuity in Indian History

HIS-301: HISTORY OF INDIA (1526 to the 19th century)

The objective of this course is to introduce students to the trends and developments in India during the Mughal and the British periods. The emphasis is on Socio- Economic and Cultural Patterns in understanding the Polity and Society

HIS- 401: Indian Nationalism

The objective of this course is to introduce students to the trends and developments in India during the National Movement from 1850 to 1950.

HIS- 501: History of Europe

The purpose of this course is to introduce students to some of the major developments in the world from the decline of the feudal age to the French revolution.

HIS- 601: Modern World

The purpose of this course is to introduce students to some of the major developments in the Modern World during the two World Wars that led to the emergence of the Cold War Era

BA HONOURS AND GENERAL SYLABI (DEPARTMENT OF EDUCATION)

COURSE CODE – BA/EDU -101

SEMESTER I PSYCHOLOGICAL BASES OF EDUCATION

Course Objectives 1. To enable the students to understand the meaning and concept of Psychology. 2. To enable them to understand the dimensions of Growth and Development. 3. To familiarize students with knowledge of Learning and Motivation. 4. To acquaint them with the knowledge of Intelligence and Creativity. 5. To enable them to understand the different aspects of personality and means of developing an integrated personality

COURSE CODE – BA/EDU- 102

SEMESTER I

PEDAGOGY

Course Objectives 1. To initiate the concept of Pedagogy and familiarize with the educational process. 2. To develop the ability to analyze classroom teaching-learning and the ability to observe classroom behavior. 3. To develop a positive attitude towards life and the teaching profession.

COURSE CODE-BA/EDU-201

SEMESTER-II

SOCIOLOGICAL FOUNDATIONS OF EDUCATION

Course Objectives 1. To develop an understanding of the role of sociology in education 2. To acquaint with the sociological foundations of education 3. To understand the role of education in relation to social change, social interaction and culture 4. To understand and appreciate the role of community in resolving social issues and educational inequalities

COURSE CODE-BA/EDU-202

SEMESTER-II

EDUCATIONAL MANAGEMENT

Course Objectives 1. To develop knowledge and understanding of the nature, scope, process and types of management. 2. To develop the ability to identify the roles of participating members (individual or collective) and to plan various institutionalized managerial activities. 3. To enhance the ability of decision making in educational management.

COURSE CODE-BA/EDU-301

SEMESTER-III

DEVELOPMENT OF EDUCATION IN INDIA

Course Objectives 1. To understand the historical development of education in India 2. To understand the salient features of ancient & medieval education 2. To acquaint with the genesis of the Modern Indian Education

COURSE CODE-BA/EDU-302

SEMESTER-III

TRENDS & ISSUES OF COMTEMPORARY INDIAN EDUCATION

Course Objectives 1. To develop understanding of significant trends and issues in contemporary education 2. To focus on certain major national and social issues and the role of education in relation to them 3. To develop understanding of alternative systems of education

COURSE CODE-BA/EDU-303

SEMESTER-III

STRUCTURE & ISSUES OF COMTEMPORARY EDUCATION IN INDIA

Course Objectives 1. to understand the structure education in contemporary India. 2. to develop understanding of the objectives & aims at various level of education 3. to provide information on the important regulatory institution/bodies and their role in education.

COURSE CODE-BA/EDU-401

SEMESTER-IV

PHILOSOPHICAL FOUNDATIONS OF EDUCATION

Course Objectives 1. To understand the meaning, aims and function of education 2. To develop an understanding of the role of major schools of philosophy in education 3. To acquaint with the philosophical foundations of education.

COURSE CODE-BA/EDU-402

SEMESTER-IV

EDUCATIONAL MEASUREMENT & EVALUATION

Course Objectives 1. To develop understanding of the concepts of measurement and evaluation in the field of education 2. To acquaint with different types of measuring instruments and their uses 3. To acquaint with the principals of test construction both educational and psychological 4. To develop understanding of a good measuring instrument and their importance in educational measurement

COURSE CODE-BA/EDU-501

SEMESTER-V

EDUCATION IN MODERN INDIA

Course Objectives 1. To acquire adequate knowledge of the recommendations of various education commissions 2. To understand the issues and problems of education at various levels of education

COURSE CODE-BA/EDU-502

SEMESTER-V STATISTICS IN EDUCATION

Course Objectives 1. To develop the ability to use various statistics measures in analysis and interpretation of educational data. 2. To develop the ability to organize relevant educational data 3. To develop the ability to represent educational data graphs and to develop the skill in analyzing different descriptive measures.

COURSE CODE-BA/EDU-503

SEMESTER-V

EDUCATIONAL THOUGHTS & PRACTICES

Course Objectives 1. To develop an understanding of educational ideas of Indian and western educators 2. To obtain knowledge of pedagogical concepts given by various educators 3. To understand and appreciate scientific approach to the study of some educational problems

COURSE CODE-BA/EDU- 504

SEMESTER-V PEACE & HUMAN RIGHTS EDUCATION

Course Objectives 1. To understand the need and significance of peace education in conflict ridden society 2. To acquaint of the dimension of peace education and the efforts made by the various commissions/committees on peace & human rights 3. To learn to live in peace & harmony with others 4. Enforcement agencies & organizations on peace & human rights

COURSE CODE-BA/EDU-601

SEMESTER-VI EDUCATIONAL TECHNOLOGY

Course Objectives 1. To understand the meaning, nature and scope of educational technology 2. Create an understanding of the application of basics of technology in the process of education 3. To familiarize with the technological advances made and to develop a positive attitude toward the use of ICT in the educational process.

COURSE CODE – BA/EDU- 602

SEMESTER VI GUIDANCE & COUNSELLING IN EDUCATION

Course Objectives 1. To help in understanding the meaning and importance of guidance and counselling. 2. To develop the ability to interpret various records for assessing the students' strengths and weaknesses. 3. To acquaint the students to various approaches in organizing vocational guidance. 4. To help in understanding the importance of job analysis and occupational information services.

COURSE CODE-BA/EDU-603

SEMESTER-VI INCLUSIVE EDUCATION

Course Objectives 1. To introduce the concept of Inclusive Education 2. To understand the different categories of children with special needs 3. To understand and appreciate the needs of such children in the society

COURSE CODE – BA/EDU - 604

SEMESTER VI CURRICULUM DEVELOPMENT & CONSTRUCTION

Course Objectives 1. To understand the meaning, types and importance of Curriculum. 2. To understand the basics of Curriculum Construction, Transaction and Evaluation 3. To acquaint with the national policies on Curriculum

COURSE CODE-BA/EDU-605

SEMESTER-VI

DEVELOPMENT OF EDUCATION IN NORTH-EAST OF INDIA

Course Objectives 1. To trace the growth and development of education in the North East of India 2. To understand some issues & problems of education - elementary, secondary and higher education in the North-East of India 3. To understand the status and types of teacher education in the NE 4. To acquaint with educational administration and management in the context of Nagaland

BA / B.SC. SYLLABI (DEPARTMENT OF ENGLISH)

**1. ENG(G)101 B.A. GENERAL ENGLISH PAPER I (NOT FOR HONOURS IN ENGLISH)
POETRY, BASIC ENGLISH USAGE & LANGUAGE SKILLS**

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the students to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value / moral in the literary writings, and to teach and revise remedial grammar/ structural approach to language learning and skills of composition, compilation and communication.

2. ENG(G)201 B.A. GENERAL ENGLISH PAPER II DRAMA, PROSE & LANGUAGE SKILLS (Not for Honours in English) Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the students to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works, interpret the didactic value / moral in the literary writings, teach and revise remedial grammar/ structural approach to language learning and to teach theory and practice of creative writing, essay writing etc.

3. ALTE(BA) 301 B.A. ALTERNATIVE ENGLISH PAPER I (Poetry, Short Story & Composition)
Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works, interpret the didactic value/ moral in the literary writings, etc, teach and revise remedial grammar/ structural approach to language learning along with skills of composition like paragraph writing.
4. ALTE(BA)401. B.A. ALTERNATIVE ENGLISH PAPER II (Prose, Poetry, Play & Language Skills)
Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc. and to teach and revise remedial grammar/ structural approach to language learning along with the principles and practice of précis writing.
5. ELENG 102 ELECTIVE ENGLISH PAPER I (Poetry, Grammar & Language Skills)
Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc. and to teach and revise approaches to research skills as prescribed in unit V.
6. ELENG 202 ELECTIVE ENGLISH PAPER II (Poetry & Applied Language Skills)
Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc. and to teach and revise approaches to language skills like paraphrasing, annotating and analyzing beyond summarizing.
7. ELENG 302 ELECTIVE ENGLISH PAPER III (Drama & Language Skills)
Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc. and to teach and revise language skills like journalistic report writing, critical writing etc.
8. ELENG 402 ELECTIVE ENGLISH PAPER IV (Fiction & Applied Language Skills)
Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc. and to teach and revise language skills like letter/application writing, critical comments, etc.
9. ELENG 501 ELECTIVE ENGLISH PAPER V (Literary Criticism)
Objectives: To make point wise summary of the views of the critics in the prescribed texts to understand and realize them in proper perspectives to apply them in analyzing the literary texts and to study history/ development of literary criticism and principles of practical criticism with application.

10. ELENG ELECTIVE ENGLISH PAPER VI

Option A ELENG 601 American Literature (Poetry, Prose & Language Skills) Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, and to enthuse them to write literary essays on various aspects of literature.

OR Option B ELENG 602 Indian Writing in English (Poetry, Short Story & Language Skills

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, and to enthuse them to write literary essays on various aspects of literature.

OR Option C ELENG 603 ELECTIVE ENGLISH PAPER VI (Commonwealth Literature: Poetry, Prose & Language Skills)

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, and to enthuse them to write literary essays on various aspects of literature.

OR Option D ELENG 604 ELECTIVE ENGLISH PAPER VI (INDIAN WOMEN WRITING IN ENGLISH (Poetry, Fiction & Language Skills)

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, and to enthuse them to write literary essays on various aspects of literature.

11. ENG(H)103 PAPER VII (HISTORY OF ENGLISH LITERATURE) (This paper is compulsory)

Objectives: To make close study of the development of the various forms of literature age-wise, contributions of minor and major authors and their works and to enumerate the literary terms and concepts developed by the authors in various ages. This paper will identify major trends of English Literature with emphasis on social conditions and culture during the Elizabethan Age and subsequent Ages

12. ENG(H) 203 PAPER VIII (HISTORY OF ENGLISH LANGUAGE & LITERARY TERMS) (This paper is compulsory)

Objectives: To make close study of the development of the English language and the influence of other languages on the English language, to enumerate the loan words, to study the literary terms, forms and concepts thoroughly and to study English Phonetics and practice Phonetic transcription.

13. ENG(H)303 PAPER IX (WRITING IN ENGLISH FROM NAGALAND) (This paper is compulsory):

Objectives: The teachers are to give the students the bio-details of the authors, and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc.

14. ENG(H) 403 PAPER X (DRAMA& COMPOSITION) (This paper is compulsory) : Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, and to teach the skills of composition and dialogue writing.
15. ENG(H)502 PAPER XI (FICTION & LANGUAGE SKILLS) (This paper is compulsory) - Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, and to teach them skills of composition and book review.
16. ENG(H)503 PAPER XII (LITERARY CRITICISM) (This paper is compulsory) - Objectives: To make point wise summary of the views of the critics in the prescribed texts and to understand and realize them in proper perspectives to apply them in analyzing the literary texts and study the history of Literary Criticism.
17. ENG(H) 605 PAPER XIII (LITERARY THEORY) (This paper is compulsory) -Objectives: To make point wise summary of the views of the critics in the prescribed texts and to understand and realize them in proper perspectives to apply them in analyzing the literary texts
18. ENG(H): PAPER XIV Option A (i) ENG(H)606 American Literature (Fiction & Drama) Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc.

OR Option B (ii) ENG(H)607 Indian Writing in English (Fiction & Drama)

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc.

OR Option C (iii) ENG(H)608 Commonwealth Literature (FICTION)

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc.

OR Option D (iv) ENG(H) 609 WRITING IN ENGLISH FROM NORTHEAST INDIA

Objectives: Keeping in mind the ethnic, cultural, linguistic and literary diversity of the region this paper consists of a selection of writings by North-East writers in English. The teachers are to let students be aware of the multiplicity and variety of experience in the works of the writers and elucidate the text as per the objectives outlined).

19. ENG(BSC) 105: B.SC. ENGLISH PAPER I (Fiction, Poetry, Grammar & Composition) -
Introduction: The course is intended to give the first-year science students a high level of competence in English with an emphasis on the study of English literary classics, applied grammar and composition. The students will be able to infer the meaning of words and phrases from the context, enrich their vocabulary, enhance their critical faculty, appreciate the various nuances of English grammar, and develop an effective writing skill. It is pitched at a level which the students may find challenging. Objectives: To develop sensitivity to the literary and creative uses of the language; to develop the skills of interpretation through analysis of the writer's language; to develop familiarity with the poetic uses of language including features of language through which artistic effect is achieved; to provide a basic exposure to the short story genre in commonwealth literature; to relate it to their context and experience; to study formal and applied English grammar; to develop skills of reasoning, making inferences, judgment, and good writing.
20. ENG(BSC)205: B.SC ENGLISH PAPER II (Short Stories, Drama, Grammar & Language Skills)-
Objectives: To teach the students compositional/ communicative skills and analysis of texts.

BA HONOURS AND GENERAL SYLABI (DEPARTMENT OF POLITICAL SCIENCE)

POL/EL-101 POLITICAL THEORY: IDEAS & CONCEPTS (A) - Course Rationale: The course is designed to acquaint the students with the basic normative concepts and ideas of Political Theory.

POL/HONS-102- INDIAN POLITICAL THINKERS -Course Rationale: The paper highlights the main sources of the political tradition an ancient India and its development in modern times. It critically assesses the contribution of key ancient and modern Indian political thinkers and explains their relevance to contemporary times.

POL/EL-201 POLITICAL THEORY: IDEAS & CONCEPTS (B)- Course Rationale: The course is intended at acquainting the students with the contemporary concepts of Political Theory.

POL/HONS-202- WESTERN POLITICAL THOUGHT -Course Rationale: The objective of the paper is to provide the students with a comprehensive view about the various political philosophies of ancient, medieval, and modern thinkers.

POL/EL-301 -INDIAN GOVERNMENT AND POLITICS (A)- Course Rationale: The objective of this course is to familiarize the students with the legal and philosophical framework of the political system in India. It simultaneously studies in detail the political structure both Constitutional and Administrative. It also intends to strengthen the understanding and appreciation of the rights and privileges granted by the the Indian Constitution. The paper also focuses on the political processes and the actual functioning of the political system.

POL/HONS-302 INTERNATIONAL ORGANISATIONS- Course Rationale: This course has its central objective to provide a comprehensive introduction to the most important multilateral political organization in international relations. It also deals with the major global issues and challenges and their ramificatiion for the international society. It also axquaints the students with the growing significance of regional groupings.

POL/EL-401 -INDIAN GOVERNMENT & POLITICS-(B) -Course Rationale: This paper attempts to acquaint the students with the processes and the functioning of Indian political system. It focuses on the Centre-State relations within the Indian federal system. It also emphaiszes on issues such as caste, communalism and regionalism and critically assesses its impact on the political processes.

POL/HONS-402 INTERNATIONAL POLITICS -Course Rationale: This paper deals with concepts and dimensions of International Politics and makes an analysis of different theories highlighting the major debates and differences within the different theoritical paradigms.

POL/EL-501 COMPARATIVE GOVERNMENT & POLITICS -Course Rationale: The paper intends to highlights on the evolution and approaches to the study of Comparative Politics. It studies the major political systems of the World by adopting a comparative approach. The comparative perspective enables the students to understand the differences and similarities between the various constitutional arrangements. It also analyses in a comparative way the political systems in the third world countries.

POL/HONS-502 – ISSUES IN WORLD POLITICS -Course Rationale: The course offers a brief survey of the contemporary international issues in the context of the changing global political environment.

POL/HONS/OPT-503- LOCAL SELF GOVERNMENT IN INDIA -Course Rationale: This paper deals eith the grassroot level democratic units and their significance to our democracy and goverance, their composition and powers and relevance of decentralization in contemporary set up. The course adds to the understanding of the students of the process and politics of building instituions, capacities of safeguards under the ongoing decentralization campaign

POL/HONS/OPT-504-HUMAN RIGHTS -Course Rationale: This course is intended to highlight the concept of human rights, its origin and importance in our society. This course aims at familiazing students with awareness about various categories and dimensions of rights, including political, civil, social, economic and cultural rights.

POL/HONS/OPT/-505-WOMEN AND POLITICS IN INDIA -Course Rationale: The goal of the course is to create an understanding of women as emerging political players in society- their participation as voter, as party activists, and as candidates for elective office, strategies for gaining political power, the evolution of policies that effect the political lives and opportunities of women, and the present political status women in India.

POL/EL-601 PUBLIC ADMINISTRATION- Course Rationale: The course pvides an introduction to the discipline of public administration. It is intended to cater to the needs of students in understanding the basic elements of administration. The paper covers Public Administration in its historical context.It seeks to embody a detailed discussion on Organization and Personnel Administratioin. The importance of administrative, legislative, executive and judicial control over administration is also highlighted

POL/HONS-602 INDIAN ADMINISTRATION- Course Rationale: The main purpose of the paper is to acquaint the students with the dynamics of Indian Administration. The course is intended to provide a comprehensive analysis of the Union State administrative structures. Public Service Commission and the contemporary issues and challenges before Indian administartive.

POL/HONS/OPT-603- GOVERNMENT & POLITICS OF NORTHEAST INDIA -Course Rationale: The objective of this course is to familiarize students with the society and politics of Northeast India. It provides a comprehensive analysis of the traditional and social organisations of the Hill people of Northeast India. It also highlights the administrative provisions made for the Hill people during the British rule. The reorganisation of the Hills areas under the Indian constituion after independence and the contemporary issues and challenges in Northeast is emphasised.

POL/ HONS/OPT/-604- CONFLICT AND PEACE STUDIES. -Course Rationale: This paper seeks to introduce to the students the meaning and contending approaches in the discipline of Peace and conflict resolution from an academic perspective. It is also brings into boarder context the different strategies and techniques of non-violent conflict resolution.

POL/HONS/OPT-605-INTERNATIONAL LAW -Course Rational: The paper is designed to introduce students to the basic concepts and significance of International Law, the current state of the International Legal order and the ever-present tension between theory and practice that arises in the application of international law to real- world situations.

BA HONOURS AND GENERAL SYLABI (DEPARTMENT OF SOIOLOGY)

COURSE NO SOC 101: INTRODUCTION TO SOCIOLOGY Objectives: The basic idea for the introduction of this course is to introduce the subject of sociology to the students. It is intended to acquaint the students with the discipline as a social science and its distinctive approaches.

COURSE NO SOC 102: SOCIAL RESEARCH METHODS - I Objectives: This course intends to train the students in the applicability of research procedures, tools and techniques of social science research.

COURSE NO SOC 201: SOCIAL STRATIFICATION AND SOCIAL MOBILITY Objectives: The objective of this course is to impart knowledge to the students the existing theories of social stratification and its relevance in contemporary society

COURSE NO SOC 202: SOCIAL RESEARCH METHODS-II Objectives: This course is designed to introduce various approaches to scientific research and its techniques to enable the students carry out research with confidence

COURSE NO SOC 301: FOUNDATIONS OF SOCIOLOGICAL THOUGHT Objectives: This course is designed to introduce to the students the main ideas of the founding fathers of sociology and their contributions.

COURSE NO SOC 302: POPULATION AND SOCIETY Objectives: This course is proposed to acquaint the students the demographic features and trends of Indian society vis-à-vis world population. It also aims to make students understand population control in terms of social needs.

COURSE NO SOC 401: MODERN SOCIOLOGICAL THEORIES Objectives: The main objective of this course is to familiarize the students with some of the modern sociological thinkers and their contributions.

COURSE NO SOC 402: SOCIAL MOVEMENTS Objectives: The objective of this paper is to dwell on social movements, types, causes and analyze possible solutions, as a purely academic exercise. The paper aims to throw light on the futility of the use of violence for achieving one's desire; it instead, hopes to highlight the path for peaceful sociological solutions.

COURSE NO SOC 501: MARRIAGE, FAMILY AND KINSHIP Objectives: This course is prepared to acquaint student with the basic concepts in family and kinship studies and to demonstrate structural principles used by societies in a consistent logical way to organize groups and categorize and infuse them with cultural meanings so that the societal objectives of social integration, social reproduction and social continuity are realized.

COURSE NO SOC 502: RURAL SOCIOLOGY Objectives: The course provides sociological understanding of rural social structure, change and development in India. It also aims to impart sociological skills to reconstruct rural institution and rural development programmes, to plan, monitor and evaluate rural development programmes.

COURSE NO SOC 503: INDUSTRIAL SOCIOLOGY Objectives: The objective of this course is to make students learn the organizational structure of industries, industrial leadership and industrial relations.

COURSE NO SOC 504: CONTEMPORARY INDIAN SOCIETY Objectives: This course attempts to understand some of the main issues and challenges in contemporary Indian society

COURSE NO SOC 505: GENDER AND SOCIETY Objectives: The main objective for the introduction of this course is to highlight the issues of gender and gender sensitization and to relate it to the contemporary society. This course will also look into the issues of violence against women in relation to domestic abuse, crimes against women, infanticide etc.

COURSE NO SOC 506: CRIME AND SOCIETY Objectives: The course is designed to acquaint the students with the changing profile of crime and criminals and prepare them for professional roles of correctional agents in agencies of criminal justice administration system, particular in prison and other reformatory institutions.

COURSE NO SOC 601: INDIAN SOCIETY Objectives: This paper intends to present a comprehensive and integrated profile of Indian society.

COURSE NO SOC 602: URBAN SOCIOLOGY Objectives: This course intends to provide sociological understanding of the nature and scope of urban sociology and urban social structure in India. It also aims to make students read and understand the emerging issues and challenges in urban centers.

COURSE NO SOC 603: INDIAN SOCIOLOGICAL THINKERS Objectives: It aims to introduce to the students about the major contributions of the Indian Sociological thinkers.

COURSE NO SOC 604: SOCIOLOGY OF TRIBAL SOCIETY Objectives: The objective of this course is to provide a comprehensive profile of tribal people in terms of their distribution and concentration, demographic features, social structure and cultural patterns

COURSE NO SOC 605: SOCIOLOGY OF CULTURE AND MASS MEDIA Objectives: This course intends to impart to the students the role of media in connecting an individual to the outside world. Media can break down barriers and can also create barriers among different cultures. Hence, the study of mass media and its impact on culture should be helpful for students in getting awareness about the world around them.

DEPARTMENT OF BOTANY

NAGALAND UNIVERSITY CURRICULUM FOR B.Sc PROGRAMME IN BOTANY

| Semester | | Course Number | Course Name | Credits | Total Credits |
|----------|---------|--------------------|---|---------|---------------|
| I | Pass | BOT-101 BOT-102 | Biodiversity I Practical | 4 1 | 8 |
| | Honours | BOT-103 BOT-104 | Microbiology and Plant Pathology Practical | 2 1 | |
| II | Pass | BOT-201 BOT-202 | Biodiversity II and Plant Pathology Practical | 4 1 | 8 |
| | Honours | BOT-203 BOT-204 | Embryology and Palynology Practical | 2 1 | |
| III | Pass | BOT-301 BOT-302 | Morphology, Anatomy and Angiosperm Taxonomy Practical | 4 1 | 8 |
| | Honours | BOT-303 BOT-304 | Ethnobotany, Economic Botany and Biometric Practical | 2 1 | |
| IV | Pass | BOT-401 BOT-402 | Plant Physiology and Ecology Practical | 4 1 | 8 |
| | Honours | BOT-403 BOT-404 | Environmental Biology and Phytogeography Practical | 2 1 | |
| V | Pass | BOT-501 BOT-502 | Biochemistry and plant breeding Practical | 4 1 | 8 |
| | Honours | BOT-503 BOT-504 | Molecular Biology and Biotechnology Practical | 2 1 | |
| VI | Pass | BOT-601 BOT-602 | Cell Biology and Genetics Practical | 4 1 | 10 |
| | Honours | BOT-603 | <u>Choice Based Credit System</u> a) Angiosperm Taxonomy b) Methodology and Perspective of Science c) Plant Biotechnology d) Forestry e) Mushroom Cultivation f) Horticulture | 3 | |
| | | BOT-604 | Project Work | 2 | |

The Syllabus is designed to suit the semester pattern and credit system adopted by the University. The remodeling of the syllabus have been made with an inter-disciplinary approach and is therefore worked out trying to maintain an evolutionary link throughout the subject beginning with the origin and evolution of biodiversity through ecology and conservation. Attempts have been made to restructure the syllabus to meet the emerging concepts of twenty first century. It has been designed as to incorporate the new advances and trends in the disciplines within the limitations of the UG syllabus. Thus, the latest concepts in Cell Biology, Biotechnology and Molecular Biology have been incorporated. The syllabus has been also been developed

envisaging the teacher, learner and the application of the synergetic interaction between the two. It aims to progressively enhance the students' knowledge over the subject and inculcate in them a sense of spirit, wonder and appreciation to the dynamics of nature. The syllabus has been drafted clearly and concisely so that the students have the knowledge to acknowledge and owe responsibility to the environment, ecology and biodiversity of plants. Ethnobotany and traditional knowledge has been drafted to enrich the students with the treasures of our state and society. The study of Medicinal Botany and Economic botany enriches the Systematic Botany which can be of potential botanical, pharmacological and economic usage. This study will be useful in identifying medicinal taxa; since the students are aware of systematic botany (Morphology and Taxonomy of Flowering Plants). The curriculum for B.Sc. programme in Botany which is of six semester duration contains in 6 Pass papers with 3 credit points each and 5 Honours papers with 2 credit points each. Each of the theory paper for both Pass and Honours course will have a corresponding practical with 1 credit point each. In the sixth semester, students can opt for a CBCS paper (Choice Based Credit System) from the options offered by the College which carries 3 credit point and a corresponding project work with 1 credit point of the CBCS. While retaining the basic concepts of the subject, the practical components are designed in correspondence with the theory courses to impart the skills and techniques required in these areas. Seminars, tutorials, quiz, assignments, field survey, project, study tour and other such activities will supplement the programme of instruction relating to a unit. The syllabus will give a solid foundation for the post-graduate courses like Molecular Biology, Microbiology, Medical Genetics, Horticulture and Plant Biotechnology besides Botany itself.

DEPARTMENT OF GEOGRAPHY

SEMESTER -I (Pass and Honours) GEOG-101/ PAPER –I Physical basis of Geography -I

Objectives: The objective of this course is to introduce students to physical geography, in a brief but adequate manner, and to enlighten the students on career opportunities for geographers.

SEMESTER -I (Honours) GEOG-103/ Geographical Thought

Objectives: To introduce the students to the philosophical and methodological foundations of the subject and to its place in the world of knowledge. To familiarize them with the major landmarks in development of geographic thought at different periods of time.

SEMESTER -II (Pass and Honours) GEOG-201/Physical Geography –II

Objectives: This paper on physical geography is structured into components of climatology and oceanography as these are closely interrelated. Course content leads to the identification of climatic differentiation on the earth, and the consequences of human activities on the atmospheric processes.

SEMESTER -II (Honours) GEOG-203/ Regional Geography of the World

Objectives: To have general knowledge about the world and Asia, and to have comparison between developed and developing nations.

SEMESTER -III (Pass and Honours) GEOG-301/ Human Geography

Objectives: To acquaint the students with the nature of man-environment relationship and to make them understand human capability to adopt and modify the environment in its varied conditions from primitive life style to the modern living.

SEMESTER -III (Honours) GEOG-303/ Political Geography

Objectives: To familiarize the students with the geographical factors which have a bearing on the political/administrative organization of space, and to enhance awareness of multi dimensional nature of geo-political space.

SEMESTER –IV (Pass and Honours) GEOG-401/ Economic Geography

Objectives: To acquaint the students with the dynamic aspect of economic geography, transformation of economic activities from primary to secondary and tertiary stage and with various factors responsible for economic development.

SEMESTER -IV (Honours) GEOG-403/ Advanced Geomorphology

Objective: The primary objective is to introduce the latest concepts in geomorphology.

SEMESTER -V (Pass and Honours) GEOG-501/ Regional Geography of India

Objectives: Aims at presenting a comprehensive, integrated and empirically based profile of India so as to understand its geopolitical personality and its relations with other countries.

SEMESTER -V (Honours) GEOG-503/ Applied and Resource Management

Objectives: To understand the prevalent issues relating to environment, society and economy and to provide a geographical interpretation with special reference to Nagaland. Further, it aims at sensitising the students to the concept of sustainable development

SEMESTER -VI (Pass and Honours) GEOG-601/ Regional Geography -II (Northeast India with Special Focus on Nagaland) Contact Hours: 60 Objectives: To focus on the regional study of Northeast India and Nagaland, and to prospect the region's potentiality for sustainable development.

SEMESTER -VI (Honours) GEOG-603/ Environment and Disaster Management

Objectives: Aims to provide understanding and awareness of environmental issues at global and regional level and to educate the students on the management of disasters and hazards.

SEMESTER -VI (Honours) GEOG-604/ Project: Field Study and Report Writing

Objective: Geography being a field-oriented subject it has been designed to let the students acquire firsthand knowledge of the surroundings on various aspects.

DEPARTMENT OF ZOOLOGY

<https://drive.google.com/uc?export=view&id=1Wy6C-HKOLYChmYj1mqYuju2ApiCZzSz9>

DEPARTMENT OF CHEMISTRY

<https://drive.google.com/uc?export=view&id=1ZWVvc1ygCGdMaOQDhUqNnH--UnInQ8Dx>

DEPARTMENT OF GEOLOGY

<https://drive.google.com/uc?export=view&id=11V66P-1rQtRfYxAC0Q-8fm3IFGOC6shn>